

Do
infants
enjoy
infancy



as much as
adults
enjoy
adultery?

Vol. 39, No. 18

LOYOLA COLLEGE

Friday, November 30, 1962

'CAESAR' CREATES INCIDENT, PLAY SHAKES GOVERNMENT



Loyola's latest defensive strategy: beat Cuba to the punch by imposing its own blockade first.

Diefenbaker Regime Soon to Collapse As Cuba Protests 'Outrageous Insult'

Last night's opening performance of the Drama Society's modern adaptation of Julius Caesar has created an international incident which may have serious repercussions. As the crisis continued to mount this morning, confusion reigned among the diplomatic corps of several nations; an emergency closed cabinet meeting was called in Ottawa, and special emissaries were dispatched to negotiate with officials of nations involved.

The collapse of Prime Minister Diefenbaker's minority Government seems imminent at this point, as MPs begin to take sides — some crossing party lines — on the issues involved.

The incident was sparked when the Cuban ambassador to Canada stormed out of the opening performance of Julius Caesar, Dr. Juan Valdez, angrily declaring that the play constituted "a direct and outrageous insult to the revolutionary government of Cuba."

Within hours the Cuban embassy had dispatched sternly worded protests in the strongest diplomatic language to representatives of the Canadian Government at Ottawa, and to the provincial Government in Quebec, and had also sent a complete report of the incident to premier Fidel Castro in Havana, urging that immediate action be taken. The administration of this college was completely ignored in the flurry of diplomatic exchanges.

too strongly that my government will not tolerate this outrage, and that reparations must therefore be made immediately. Until such reparations are made, the Cuban government urges that a total blockade be set up around the Loyola College campus, and that no one be allowed to enter or leave the area until the College has made amends for its aggressive action."

Copies of this statement were delivered to all parties involved, with the exception of the administration of Loyola College, which was again completely ignored.

Before he had received either a reply from Ottawa, or any official word from his government, Dr. Valdez released a statement to the press outlining the position of his embassy on the matter. This statement was not published by any other newspaper in Canada, and is released here as a NEWS exclusive.

"Loyola College has gravely and viciously insulted Cuba by presenting a vulgar play which heaps ridicule upon the revolutionary government of our glorious Fatherland. I cannot state

too strongly that my government will not tolerate this outrage, and that reparations must therefore be made immediately. Until such reparations are made, the Cuban government urges that a total blockade be set up around the Loyola College campus, and that no one be allowed to enter or leave the area until the College has made amends for its aggressive action."

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Acting as usual with lightning speed in a crisis, Prime Minister Diefenbaker reserved judgment on the matter until, as he said, all the facts could be established. Meanwhile all other parties in the house called emergency midnight caucuses. As Parliament hill buzzed with unaccustomed activity, it began to come clear that the house would split down the middle on the issue, and that, should a vote be called, the Diefenbaker government would topple.

Parties Take Issue on Crisis

Parliament Hill was the scene of feverish activity last night as party potentates scrambled to crystallize their respective standpoints in anticipation of an emergency session of the House of Commons. Firm, resolute and characteristically indecisive, the Prime Minister at length decided to take no decision on the matter, preferring "perhaps" to await further "possible" developments.

Créditiste co-leader Réal Caouette in an all-night press conference harangue declared that his party stood four square behind the Loyola Drama society, because "Mark Antony is obviously a Nazi who brought his people out of misery by advocating strong economic policies."

Mr. Thompson, in a brief statement following Caouette's marathon harangue, said: "There is absolutely no disagreement between Mr. Caouette and myself. We are merely awaiting the decision of the Conservative Party in order that we may either support them or oppose them."

Outcast Cast Out

Liberal leader Lester B. Pearson, obviously agitated, delivered an impassioned statement, culminating in the announcement of his retirement from politics. "I'm fed up," he said, "with all this political nonsense; I'm fed up with the whole bloody mess; I'm going to turn in my bow tie, and retire from public life altogether. Maybe I'll join a monastery or something. If I didn't want to stay out of politics, I'd join the Jesuit order."

As debates in Ottawa went on, Premier Jean Lesage of Quebec interjected his own firm statement, calling for immediate cessation of what he

called "federal interference in a purely provincial matter."

Nationalization Proposed

In a private interview in his home, Minister of Natural Resources René Lévesque declared, "If this situation continues it may be necessary to nationalize Loyola College in order to liberate it from foreign domination. This should not cost the Province more than \$60."

Meanwhile, Opposition Leader Daniel Johnson, of the Union National Party, in commenting on M. Lévesque's statement, refused to take a firm stand on the nationalization issue, but insisted that the project would cost "at least \$80".

Leading local members of the NDP were contacted as well (as a charitable move) but their statements were too incoherent to be translated into readable terms.

Invasion Anticipated

Although the College administration has yet to be officially informed of the current international crisis and the threat to Loyola's integrity which it now poses, word of the situation has apparently seeped down to the highest echelons of the administration executive.

Air Vice Marshall Rt. Hon. Max Donuts, O.B.E., B.V.D., N.S.J., widely recognized as the power behind the Loyola throne (situated next to the old smoker), was burning the midnight oil last night, frantically making last minute preparations to stave off a Cuban invasion move, which the Vice Marshall sees as a threat to the sanctity of student thoroughfares.

The brilliant old campaigner, affectionately known as the "asphalt fox," now emerges as strategist of uncanny foresight,

having already taken most of the defensive precautions necessary to withstand an attack on this campus months before any hint of the present crisis.

Indomitable Max Donuts (who affectionately refers to himself as "Old Ironpants"), alerted his crack "Security Police" (actually stormtroopers) to man battle stations last night, as word of the Cuban blockade reached his emergency headquarters (also known as hindquarters).

"Good Old Max," probably the most beloved official ever to hold office at Loyola, issued an express order to the College printer to provide a massive supply of "No Thoroughfare" and "No Parking" signs by this morning, which will be used by the school's defensive forces as a major weapon against the expected attack.

Ambassador Interviewed

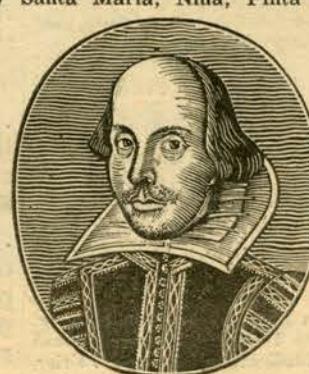
At the height of the crisis last night, as Cuban embassy officials were frantically drafting and dispatching messages to high diplomatic officials around the world, an intrepid NEWS reporter gained access to the office of the ambassador himself and the following exclusive interview resulted. Dr. Juan Bolívar de Janeiro Manuel y Lucía y Santa María, Nina, Pinta el

Cid Valdez y Valdez III, scion of the illustrious South American coffee dynasty and a direct descendant of noted sixteenth-century anti-pope Ignacio y Onaz Valdez, was in an extremely loquacious mood.

Asked why the administration of the College had not been notified of his objections, the ambassador replied:

"We attempted to notify Loyola officials at the very outset, and are still attempting to do so, however all our emissaries have been turned back by so-called "security police" or have been prevented from entering administration offices by barricades of signs proclaiming "no thoroughfare."

In discussing the projected blockade of Loyola the ambassador explained that he was anticipating the raising of a private army under his own leadership. "We anticipate garnering the majority of our recruits from members of the now defunct Quebec Liquor Police. Members of the staff of College Sainte Marie have also put their services at our disposal."



Cuban Ambassador, Dr. Juan Valdez, initiator of the whole damn mess.

Under the Tower

With John McIninch

IN view of the recent controversy over the method of choosing the editor-in-chief of the NEWS, I would like to inform the readers of this paper of the exact nature of the procedure in question. Although I do not feel it is necessary to apologize for the present system, some explanation of it seems in order, as it has been brought to my attention that many of the NEWS' readers have only the vaguest notions as to how the incoming editor is actually selected. Perhaps when this system has been explained, there will be no further cause for controversy.

The editor of this newspaper is appointed rather than elected. Subject to the publisher's approval, the appointment is made by the outgoing editor. Why this matter is not subjected to a student vote must be fairly obvious to all. The results of such elections reflect all too often merely the popularity of the candidates, and popularity is certainly no criterion for the selection of a newspaper editor.

Theoretically any student is eligible for the editorship of this newspaper. The fact that not every student is interested in attaining this position, and that of those interested, still fewer have the necessary qualifications, greatly reduces the number eligible. It seems only natural that the criteria for selection of an editor be a candidate's interest coupled with his ability to perform the tasks with which he will be faced.

The present system, although not the most democratic, is the most effective. The outgoing editor is the person most qualified to select his successor. His interest lies in choosing the most competent candidate, and not, as some have suggested, in selecting a friend or a member of a clique. A student editor has developed such a deep personal interest in the paper he has been running for a year, that to show any favoritism would entail the sacrifice of his pride and integrity; and, moreover, he has had too many headaches and disappointments to wish them on an enemy, let alone a friend.

It has been advanced that the appointment should be the responsibility of some agency other than the NEWS. Under the present setup, this newspaper enjoys a great amount of freedom. This is to the advantage of the student body, whereas an encroachment upon the liberty of the NEWS is a threat to the student's freedom of expression.

The present system is a guarantee against the use of the paper for purposes of campus politics. Although under another system politics might play no greater role than they do at present in the choice of an editor, the possibility of such influence could no longer be disregarded. It is, however, objected that the newspaper might be unscrupulously used as a vehicle for the personal political ambition of the editor. To prevent this, the suggestion has been made that the candidate be a senior, therefore at the end of his campus career. Unfortunately, few seniors are prepared to sacrifice as much of their time as the job demands in their last and most crucial year.

Certainly the editorship provides ample opportunities for expression of personal opinion, but it does not by any means insure personal political success. To be successful in politics one must be popular and it is questionable whether one greatly increases his popularity by becoming editor-in-chief of the NEWS.



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Long May We Live

THE end is near! The Moment of Truth approaches. As we gaze upon our many noble accomplishments of the last year, we see, unblemished and faultless, the superb results of our labors, and feel intense pride in our accomplishments.

Ah! but it was a noble year, and a fruitful one. And, why, one might ask? Why, because of our extreme sense of responsibility and devotion to duty, of course — our duty to present to the willing reader, unencumbered by fabrication or falsehood the varied events of the year, compiled in as objective a manner as possible.

Objectivity — the ability to present facts as they stand, uncolored by the writer's viewpoint — was our only watchword. Indeed, never before was there, and never again will there be on this campus or in the whole wide world a paper so objective as was the NEWS during the past year.

To accomplish this was no easy task. It required vigorous and determined effort on the part of the staff to accumulate the facts and nothing more. These were then presented in a style unexcelled anywhere, with each detail of the story accurately depicted and intricately, but lovingly, presented for the delight and edification of the beloved student reader.

Yea, how time flies. Already it is our sad duty to appoint some greenhorn to the noble post of editor-in-chief of the

NEWS — someone who will be unable to understand, for at least eleven and a half months, the superior mentality of the Loyola student, a quality which we, of course, recognized immediately upon being appointed to this post, and which, in virtue, we sought at once to satiate.

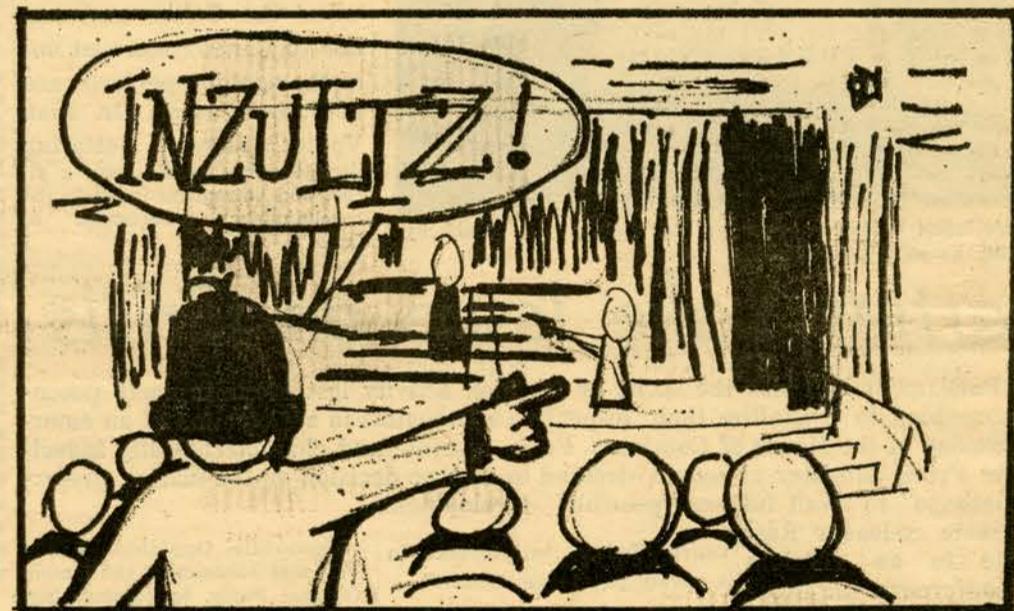
This unexperienced boor of a new editor-in-chief will no doubt slur our worthy journalistic name so painfully earned, we fear. He will butcher our policy of objective understanding of the components of the college, and primarily, the SAC. He will, in his stupid blundering, create disaffection with the Council in the student. This must not happen!

Yes, we ask. What will the Council do without our complacent attitude to student politics and politicians? How will it fare under the rigidly cold policy that a new editor-in-chief would, in his ignorance, most likely adopt?

We cannot let this happen. We cannot desert our beloved readers and those whom we have so steadfastly and righteously protected throughout the year, and condemn them to the wiles of some uninhibited maniac.

Perhaps . . . we might reappoint ourselves to this honorable post. Aye, that would be the only solution — but we cannot proceed about this in a manner of abandon. No, indeed, it must be care-f-u-l-l-y worked out and done properly . . . But what a marvelous plan . . . What joy to all Loyola . . .

Ambassador Views Julius Caesar



Of Dubious Value

THE NEWS proudly presents herewith its First Annual Dubious Distinction Awards, sponsored by a group who have expressed a fond desire to toss bouquets, as a salute to those many to whom the rest of us owe so little.

CONGRATULATIONS TO:

. . . Art Zlobnicki, first four-time winner of "The Last Place in the Directory" award and to Laurent Achim who de-throned Ken Aitken for the "First Place in the Directory" award. A look into the future seems to indicate that this position will be his for a long time to come.

WHY IS THIS MAN LAUGHING?

. . . the Editor-in-Chief, the "Cannes Festival Award" for his instrumental efforts on the "Publicity Committee for the SAC."

. . . the Sports Editor, only six-time captor of the "Most Improved Journalist" trophy, whose magnificent efforts towards proper sentence structure were almost realized recently.

. . . the Sodality Prefect, whose untiring efforts in the "Aid to Underdeveloped Nations" program climaxed in the deliv-

ery of 1749 cans of Metrecal to Vietnam. . . . the Librarian, whose constant devotion to duty merits him the "Rules are Rules" award. It might be said that his ceaseless vigilance has resulted in the capture and booking of five students during the wee hours of the morning for flagrant three day violations of the "overdue" rule.

. . . George Lincoln Rockwell and friends, winners of "Sweet Guys of the Year" award.

. . . Brink's Express who so magnanimously offered a job to the lucky person who found and returned a bag containing \$240,000 in unmarked bills dropped from a Brink's truck.

. . . Archie Moore, who has bequeathed his world famous boxing trunks to the Tarpaulin Committee of the Montreal Alouettes.

. . . Major General Edwin Walker, winner of the "White Man of the Year" award.

. . . April 22, for the "Smogiest Day of the Year" trophy.

. . . this editorial, eight-time last place finisher in the Bracken Trophy contest for editorial excellence.

FEATURE

this week: the NEWS
views and reviews
our 'julius caesar'

ONE day many centuries ago, on the Ides of March to be exact, a nervous group of young men set out from their homes to form an official delegation before their mighty and noble ruler, Julius Caesar. On the street before the Roman Capitol, they tacitly renew their unholy resolution and group themselves below Caesar's lofty position at his desk in the Senate House. Behind their backs, daggers glint as they reflect the few strains of daylight, which has now ominously dulled to a deep blood-red hue.

Metello Cimber rises halfway between ground level and the height which Caesar occupies, in order to address to the recent conqueror a protest that his brother Publius Cimber be still confined to exile. This is the pretense, the mere ostensible reason for striking a blow at the mighty Caesar. Much more lies at stake — in the person of Caesar, tyranny is rampant. In the person of Brutus and his fellow Roman conspirators, liberty and equality lie dormant.

When Caesar refuses Metello's plea, Brutus ascends the steps that will one day yield to him their uppermost reach, that dreaded echelon where presently only Caesar sets foot. One conspirator and then another rise, until they kneel about the tyrant with arms outstretched in one last unspoken protest. Daggers plunge from all sides into Caesar's body. The noble Roman staggers down to the level where his nobler subject stands, looks into the eyes of this new conqueror, and says, "Y te, Brutus?" Brutus responds by raising his arm and shooting Caesar to the ground with a revolver.

Hold it, wait a minute! What's going on here? There were no revolvers in ancient Rome. And "Y te" isn't Latin — I thought it was supposed to be "Et tu".

MEANWHILE, back on the stage, a furor is erupting among the Roman citizens, who, strangely, are wearing Spanish fiesta-like costumes. When the panic subsides, one of the assassins, Cassius, dressed in a khaki

uniform and sporting a little black South American moustache, comes downstage and projects one of his famous speeches at the audience:

How many ages hence
Shall this our lofty scene be acted
over.
In states unborn and accents yet
unknown!

These are the lines which were no doubt the seed of inspiration behind the Drama Society's current interpretation of Shakespeare's timeless tragedy, "Julius Caesar". The age is the present, the accent is now the curiously intoned dialect of South America, that vast unsettled area where states labor each day under the birth and rebirth of revolutionary and counter-revolutionary upheavals.

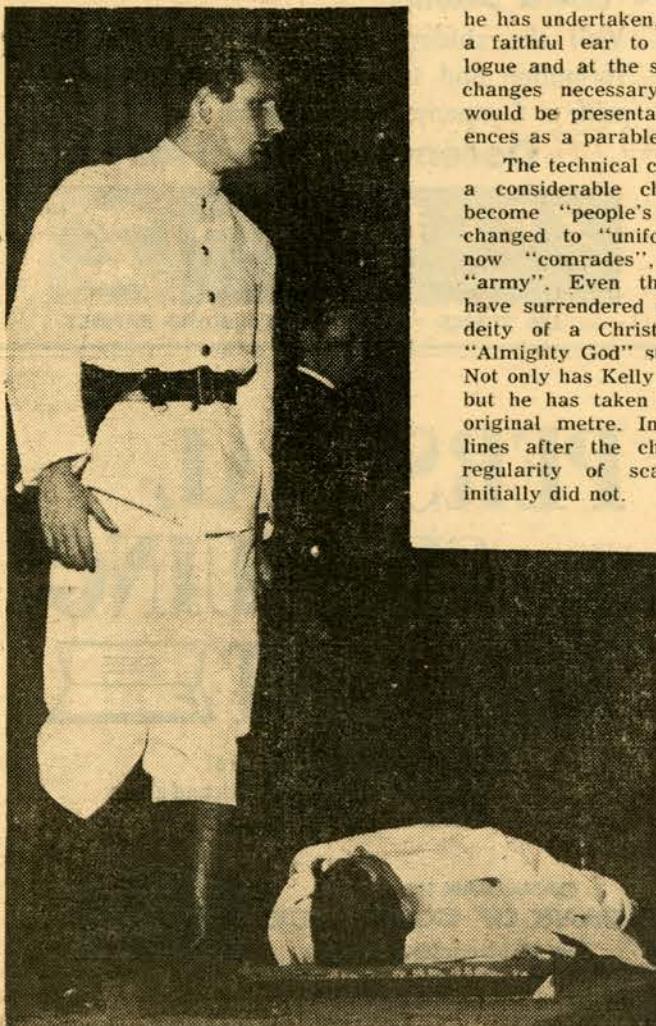
The revision of the play is no small revolution itself. Séan Kelly has summoned his literary guns against a formidable tyrant, namely, Shakespearean tradition. In the transformation which



Tony Dawson, as Caesar:
"Y te Brutus?"

he has undertaken, he has had to keep a faithful ear to Shakespearean dialogue and at the same time make the changes necessary so that the play would be presentable to modern audiences as a parable of their own age.

The technical changes alone provide a considerable chore. "Senate" has become "people's army", "robe" is changed to "uniform", "Romans" is now "comrades", and "legions" is "army". Even the "almighty gods" have surrendered their divinity to the deity of a Christian nation — now "Almighty God" stands in their place. Not only has Kelly made these changes but he has taken pains to retain the original metre. In fact, some of the lines after the changes now yield a regularity of scansion where they initially did not.

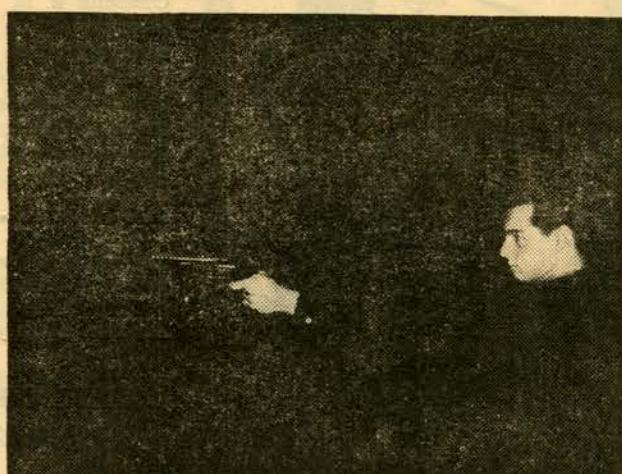


Mark Antony, played by Pat Kenniff, orates to the unthinking crowd, as Ron Phillips looks on as the newly-created character of Father Pompilio.

WORD changes, as complex as they may be, are, however, the least remarkable of Kelly's renovations. In order to render Shakespeare's dialogue immediately communicable to modern ears, he has reduced many of the excessively flowery passages to a bare minimum and combined the speeches of several characters for the sake of avoiding superfluity.

Most impressive of all is the rearrangement of material and the improvisation of new scenes. The play

tails. The breaking of the mirror as an ominous comment when Caesar leaves for his rendez-vous with Brutus, as well as the spotlight and gunfire in mimic of a war plane, are, as Mr. Kelly would say, a bit much. The last act collapses in an insurmountable clutter of technical details, despite the good blocking which Kelly has employed. Then again, his improvised scene at the end of the dream-sequence places unjustified emphasis upon Brutus as a new and ever ambitious Caesar. But in the light of



Richard Monette, who plays Brutus, fires the last shot into the crippled Caesar. ". . . the acting of a dreadful thing . . ."

opens with Brutus and Cassius on the eve of the battle with Mark Antony. As Brutus falls asleep that night, he dreams of the events which led up to his present position, and the entire conspiracy and assassination is thus revealed in flashback. At the end of the dream, a brief but stimulating scene has been improvised, in which the chief characters are variously lit up and heard re-echoing the main importunate lines of previous parts of the play.

Are the changes to present-day dress and language acceptable? Can the audience suspend disbelief to the extent which this radical adaptation demands? Answer: Why not?

There is a hesitant moment or two when the curtain opens and a man in a soldier's uniform begins to spout highly stylistic Elizabethan poetry. But once the actors get into the thick of their delivery, words strike a new meaning, whole passages arouse a wealth of modern associations which seem astonishing that they could ever have been conned three centuries ago. Purists may groan to hear "He was the noblest soldier of them all" substituted for "noblest Roman of them all," but for those who are willing to take the leap into the new Rome, a surprising vitality is revealed. Kelly and company have succeeded in proving how really timeless Shakespeare can be.

THE largest part of this success can be attributed once again to Mr. Kelly for having brought his vital vision to bear upon the execution of the play. As director, his visual conception of the play is one of the most intelligent ever seen on the stage. His sets are reduced to an abstract representation of ascending levels of both the physical and social planes. On the highest part of his impressionistic staircase, Caesar and Antony reside. (Law and order? The Establishment?) The citizens mingle at the bottom, Brutus among them. When Caesar is murdered, he descends in his death fall to the lowest level. When Brutus dies, he is carried to the uppermost level, realizing in death his oath, "I shall have glory by this losing day."

Visually, it is a grand show. But Kelly may be blamed for perpetrating Caesar's tragic flaw: his conception is over-ambitious, and, consequently, unbalanced. From the point of view of the visual presentation, one might find fault with only minor and harmless de-

Kelly's other accomplishments in the revision, these points seem mere quibbling.

HIS main deficiency has been with his actors. It is painfully plain that he has spent too much time arranging his actors on stage when he should have been coaching their acting. There is too much of a conflict between actors who have chosen to interpret their lines in a high-flown poetic fashion and those who speak in a down-to-earth realistic way.

Tony Dawson, for example, zips through the role of Caesar with all the demonic verve and hauteur that one could ask. But when he does the scene with Calpurnia, who looks and acts like a naive housewife, he seems bloated beyond measure.

Pat Conlon as Cassius is at the opposite end of the scale. He presents a vivid image of a practical-minded trouble-shooter. He has the right stage presence to embody his idea of the character, aided by his strong voice and abrupt motions. But he is entirely incapable of much of the poetry which Shakespeare gave to the role, and even his straightforward lines are lost in his abominable diction.

by
Phil Content

Pat Kenniff approaches the poetry and realism better than most of the players, despite a tendency to over-dramatize and slow down his soliloquies. This weakness, however, seems one that Kenniff may very easily overcome by tonight.

Only Richard Monette had his performance near perfect on opening night. He took full advantage of the more obvious change in character which the revised script has given him. In the first act, Brutus is the harassed and increasingly impetuous army general. In the flashback to before the assassination, Monette's portrayal of Brutus as an intellectual idealist is a marked contrast. In his diction and delivery, he alone combines the poetic with the realistic.

Monette is so successful that he proves Kelly's idea to be basically sound. Shakespeare is consistent with modern interpretations, and vice versa in the case of Loyola's "Julius Caesar".

Consequent to the end of a regular NEWS year, Editor-in-Chief John McIninch has announced the names of the new appointments to the editorial staff for 1963. As in previous years, the present head of the newspaper has appointed only

his personal replacement, and the latter has seen to the appointment of the remaining editors. Acting as editor-in-chief next year will be Carl Murphy of Arts II, who assumes the position after a year as Managing Editor under Mr. McIninch. Mr. Murphy has chosen Paul Le-

Blanc of Arts III as the new Managing Editor. Replacing Brian "Ratch" Rochford as Sports Editor is Kev Johnson of Arts I. Rick Monaghan of Engineering I will replace Jim Hasinger, the Feature Editor. Finally, the post of News Editor Phil Content will be assumed by Yaroslav Panasiuk of Arts III.

Whatever became of:

Lucy Borgia,
CLASS OF '02?



It is a tribute to our Home Ec. course that the name of this little girl is celebrated wherever food is eaten and wine is drunk. Lucy, early in her course, gave unmistakable evidence that food to her was not merely a means to an end but an end in itself. Herself a sparing eater, she encouraged guests to enjoy each meal as if it were their last. With a few simple ingredients, Miss Borgia could produce a banquet to end all banquets. Her Omelette a la Fine Toadstools is still talked about in hushed voices. The few contemporaries who survived her, often recalled this gentle lady diligently tending her little kitchen garden of Deadly Nightshade, Foxglove and Hemlock. You don't find cooking like Lucy's in the college cafeteria these days.

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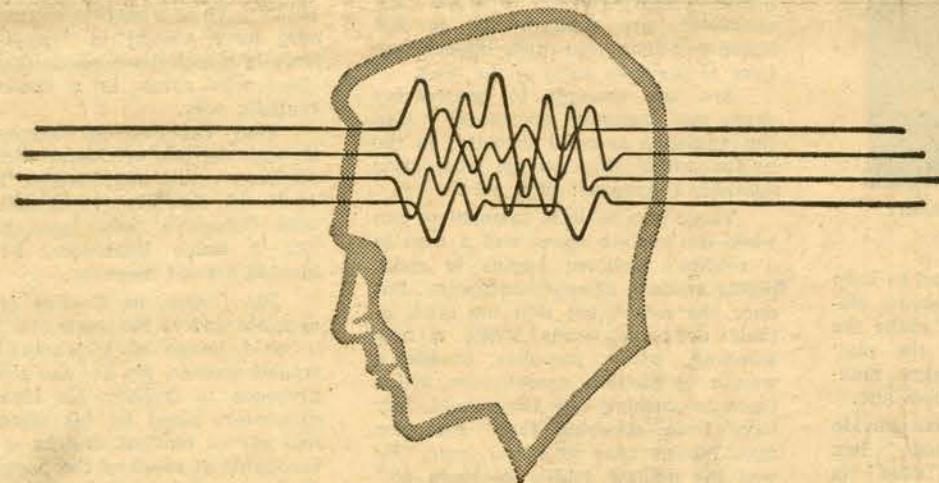
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U.S.-62



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The new NEWS: Paul LeBlanc, Kev Johnson, Rick Monaghan, editor Carl Murphy, and Yaroslav Panasiuk.

Liberal Sweep

The model Parliament, which is in session this afternoon and evening in the Gym, was elected last Friday by approximately 60% of the eligible voters.

This figure was released to the NEWS by George Samis, president of the I.A.S., sponsor of this annual affair, who added that he was pleased at the fairly good turnout.

The results released to the NEWS are shown as follows: (In comparison to last year's standings):

1962			
Party	Seats	Votes	%
Lib.	32	465	67.8
P.C.	6	87	12.2
N.D.P.	5	65	10.2
C.N.R.M.	5	73	10.4
		690	
1961			
Party	Seats	Votes	%
Lib.	27	394	66.8
P.C.	12	186	33.2
		580	

In consultation with the staff swami, the NEWS received the following analysis of the vote: In the increase in the votes in last week's election, the Liberals maintained their ground percentage-wise. The party that was the real loser was the Tories. Their vote of last year was split three ways: — each of the other parties in this year's race received an almost equal percentage of the vote.

It would be almost stretching the point to say that the Liberals on the federal field stand a good chance to form a government, based on the results of this election. We here at Loyola only expressed our favor in campus Liberal policies.

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or

a child's garden of eggplant

with Jim Hassinger

A very long time ago (it seems much, much longer) a young man reported for his first day of work on a big college newspaper. He was a very corny type. His eyes were continually wide with admiration for all the real hotshots that hung around the NEWSroom, and his ego had leather patches on it. He was a real bumpkin, he was.

It took a very short time indeed for his illusions to be shattered beyond recognition. Big college newspaper work is not the glamorous, laugh-a-minute, gas-it-up affair it seems to be. It was full of evil types, who, though they wore the best of clothes and called themselves devil-may-care college men, hid underneath this charming mask the guise of demons. Naturally enough, the aforesaid bumpkin did not have a chance.

And so in a very short time, our young man was led off into the ways of evil and sin. He shed his healthy country-fresh ignorance and took on the thin veneer of sophistication which his new-found confreres introduced him to. He took on the snide manner of speech; in fact, all of their glib mannerisms.

But in time he came to no good. As time progressed, the time he spent in the NEWSroom each Wednesday night lengthened and lengthened. His eyes now had bags, and bags on the bags.

One could spot it right away. He had become afflicted with that horrible disease: he had become a Feature Editor.

As time wore on, he became aware of his grave error, and suffered sharp pangs of conscience. He pined for the day that he would be released from his vile bondage. He wrote exactly 17-and-one-half columns, and then, on the final issue, his great heart failed. He could write no further, and disappeared into the night, never to be seen again.

The eggplant is wilted. Long live the eggplant.

The Loyola Drama Society

PRESENTS

JULIUS CAESAR

Adapted and directed
by Sean Kelly

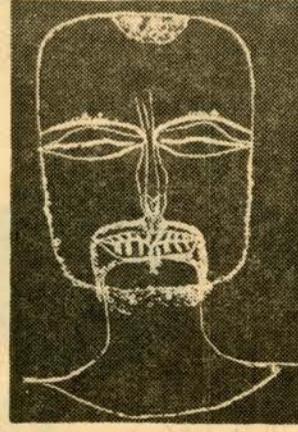
November 30 and
December 1 at 8:30

Loyola
Auditorium

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Every student is entitled to a
complimentary ticket.



LETTERS

Love, Love, Love

Dear Sir:

The News has become such a regular feature of student life at Loyola that we sometimes tend to forget that behind its weekly appearance is one of the hardest working groups on campus.

The Editorial Staff of 1962 has not only expanded the News physically and mentally, but given it in many areas a sense of responsibility which has not smothered its characteristic spark. They deserve congratulations.

Brian Slattery,
SAC Vice-President.

Ed. — Quite.

Hate, Hate, Hate

Dear Sir:

"What does the News have against Brian Coleman?" This is a question I have been asked a number of times in the last week. It would appear, sir, that your attempt at levity (I trust that's what it was) was taken seriously by many students.

Possibly, the interpretation (again I hope that's what it was) of many of the students was to be expected in view of the "hate campaign" which you have been waging against the

S.A.C.; he is a member of the N.F.C.U.S. Committee.

I trust that clarification of your position will be forthcoming.

Ronald Lefebvre
NFCUS Chairman

Ed.—Clarification: the NEWS's position on all matters is steadfastly supine, at an angle of 11°. Let that be clear at the very outset. Also, the NEWS is not, has not been, and will never be, serious in any matter. All stories, news and otherwise,

have been the creation of the evil genius of Cartwheel X. Freezbee, ex-bishop and erstwhile Neanderthal of East Doorstop, Nebraska.

Seriously, though, fellas, honestly and straight from the shoulder, the NEWS does not dislike Brian Coleman at all, intensely or otherwise. The crack in last week's issue of the NEWS was still another step in the popish plot for the takeover of the free world. Honestly.

It is not Brian Coleman that we dislike. It is Mr. Lefebvre. Hate, hate, hate.

METRO-GOLDWYN-MAYER PRESENTS

MARLON BRANDO
TREVOR HOWARD
RICHARD HARRIS

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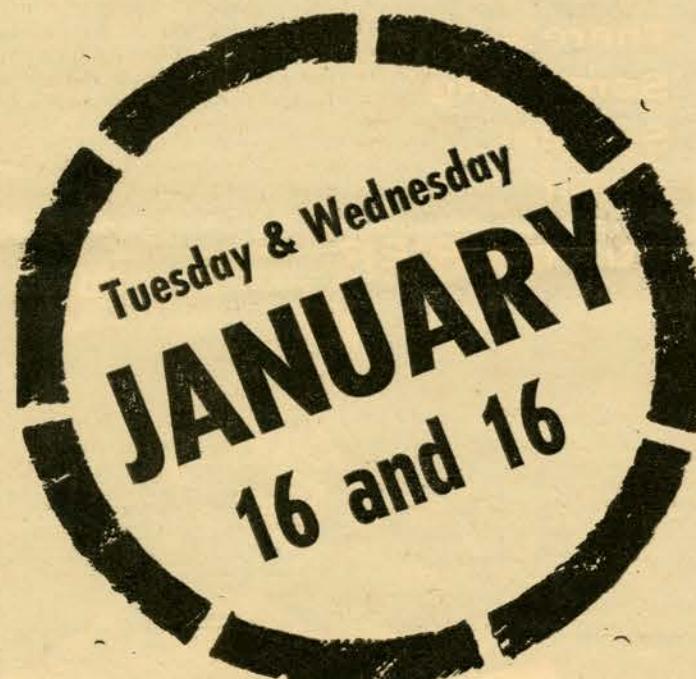
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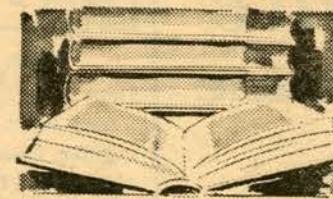


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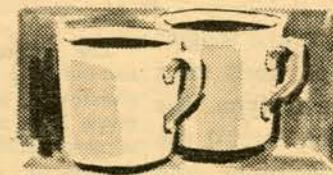


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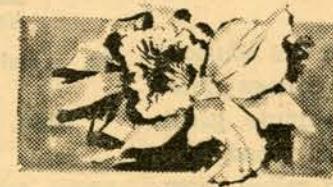
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Swimmers Prep For Tourney

As has been mentioned in a previous issue of the NEWS, the interest in swimming, a sport which has been relegated to a minor role in Loyola's athletic programme in recent years, has risen to what may be termed as unforeseen heights in the current school year. This 1962 version of the Loyola team is comprised of fourteen members who have been holding spirited workouts since October 1, and there is every indication that the Warriors will display their most aggressive performance ever. Recently, Marcel Guay was re-elected team captain, and all observers are in agreement that this is a key move towards a successful season. Furthermore, the return of coach Gil Young, who incidentally is extremely optimistic about his team's chances, is another step in the right direction.

Featuring the swimmers this year, is the advent of seven newcomers who are being counted on to carry a considerable share of the load. They include free-style specialists George Cirkovic, Dominic Scipio, Felix Thyssen, Guy Handfield, Evan Black, Eric Matson, and Charlie McCambridge who usually enters the breast-stroke competition. Rounding out the squad and forming the nucleus of it are Jack Hemens, Udo Buechner, Robert Michels, Richard Martin, Mark Latour, and Guay. Dennis Tracey and Gil Barletti are also working out with the team but are ineligible for competition.

The Loyolans, whose practice site is the Cote St. Paul pool, will get their first taste of extramural action on December fifth when they encounter the McGill team in an exhibition meet. McGill, of course, sports one of the finest college teams in Canada.

Key Figure

Oenomaus

By Red Ratch



ONE of the truly rewarding success stories in the world of games concerns the artistic contributions of a man named Oenomaus.

A harness-racing buff, he plied his kingly trade and toiled earnestly to pay off his mortgaged duplex in the pleasant green valley of Olympia in southwestern Greece where the River Alpheus flowed between snowy peaks on its way to the Ionian Sea. His daughter Hippodamia was a doll; and it was the wont of the King to offer a sporting proposition whenever some young buck parked his chariot at the curb to ask for Hippodamia's hand in marriage.

Now the King in no way objected to these wooers. But it was made clear he called the shots. Ordering his charioteer to hitch up the royal gig, he would encourage Young Sparks to invite the blushing maiden into his roadmaster and so set off down the river road with the fun-loving monarch in hot pursuit.

If the amorous couple could make it across the treacherous real estate to the county line, it was hi-ho for Niagara Falls; yet failure to out-distance the King resulted in the swain being skewered and Hippodamia returning to the kitchen to help with the pizza pies. Since his Highness owned the swiftest steeds and always got a pull in the weights over a buggy hauling double, word got around that making passes at the beauteous Hippodamia was rough on the health.

Pass Please . . .

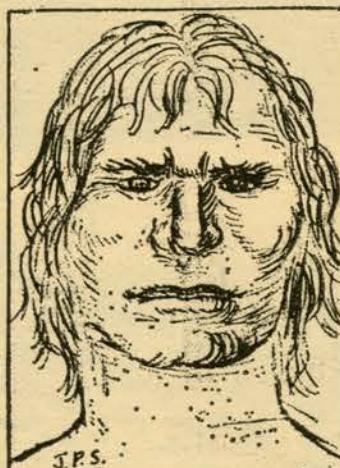
After thirteen suitors had passed away, a sharp young lad named Pelops, a Thracian neighbor of mine, appeared on the scene. Having undergone his baptism to the sneaky tricks of harness racing some time previously, thus presenting himself at the main entrance, he detoured to the royal garage where he bribed the chauffeur to fix the old boy's wagon.

The terms of the horrendous heat were outlined and Hippodamia removed her apron which she stored in a place where it could be easily retrieved. The sulkies went bouncing down the lane with the determined drivers flailing their buggy-whips like Dunc McTavish and Russ Caldwell at Blue Bonnets Raceway. Then as Oenomaus fetched his stud a couple of good licks, the gimmicked axle gave way, the King was catapulted against a rock and broke his ruddy neck.

"A rub of the green," remarked Pelops, "an occupational hazard of the profession."

"The old man would have won if he hadn't drove the horse like a Chinaman. You like pizza?" inquired Hippodamia.

And so the retrogression from hero to outcast can be swift and certain in this business of professional sport. However the Greeks poets and muses tell us that Pelops marked the spot where his posthumous father-in-law was driven into the ground like a stake and so he instituted the Olympic Games in his honor.



Oenomaus

Mr. Les Streeter and Mr. Jim Quarles of
THE SKI SHOP

Shopping Promenade, Place Ville Marie
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All Loyola students, upon presentation of
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Cagers Take Two

Georgians Edged Out

In the most exciting game played at Mont St. Louis in many years, The Warriors solidified their claims to the OSL and MBL Basketball crowns, by handing the once invincible Georgians a 49-48 defeat.

From the minute the two teams stepped on the court until the final buzzer sounded it was quite obvious that it was a battle to the wire. In the last three minutes of the game alone, the lead changed hands five times.

It was a sterling effort, a team effort, by the Warriors, who are certainly beginning to live up to expectations.

After ten minutes had elapsed in the opening half, the Varsity was ahead by six points. The Georgians were pressing hard, and Loyola's rotund captain, Neil Lavoie had already collected three fouls and was spending some time on the bench. With Lavoie sitting it out and the Georgians getting hot, things were looking bleak for the Maroon and White cagers. The Georgians forged ahead and led by one point at the half.

Close Finish

Throughout the twenty minutes of playing time in the second half, there were never more than three points separating the two teams. Fouls were beginning to take their toll and Watson, Faust and Pink were lost for the Georgians. Lavoie was thumbed off on fouls with ten minutes remaining in the game. After Harry Hus, the spirit man on the squad, had hooped an all important shot from thirty-one feet to tie up the score at 46-46 with forty-one seconds remaining in the game, the stage was set for the dramatic show-down. Ron Markey was fouled while shooting and

stepped to the line. The first shot was good, and the second after bouncing high off the rim was tapped in for the game winning points by George Lengvari. Then Habert struck with a quick lay-up and was fouled; one shot would tie the game and send the teams into overtime. He got ready for the shot — and of course he missed. As the buzzer sounded, Charlie Smith pasted the ball into oblivion and all hell broke loose on the court.

Lengvari Tops

It was a grand victory! Top man again for the Warriors was George Lengvari with twenty points, followed by a late season starter, Irv Narvey, with seven. Bob Habert was best for the Georgians and for the game with twenty-seven points.

The game, played before one hundred and fifty spectators, established Loyola as the team to beat in the OSL.

In the dressing room after the game, as pandemonium reigned, Jack Winters, the coach who, it seems, has ended the Basketball drought at Loyola, managed to express these sentiments to the NEWS, "This victory is really going to pep up the boys. Most of the play by both teams was rather sloppy, but it was a team effort that won. Ours boys played real smart basketball in the last few minutes of the game. This is our year."

Senecal Leads JV's

The Junior Varsity team had a rough time as they dropped their game to the Junior Georgians. It was a hard fought contest most of the way but the JV's couldn't get the pay-off points at the foul line and they missed too many key rebounds. Norm Senecal was top man for Loyola in a losing cause. He was good for twenty points as the team lost 76-53.

Court Corner . . .

The Varsity are in action to-night against the team from Bishops at Mont St. Louis. The Varsity not only will win this game, but they also will win the OSL championship. McGill is still tough in the MBL.

Ravens Falter

The Warriors seemed to have found the Raven's number this year. First the Football Warriors, now the Basketball Warriors have sent the Ravens to defeat.

For the past three years, the B-Ballers were unable to break into the victory column against the teams from Carleton. This year however, the year that the Warriors should win the championship, they beat the Ravens 60-51 in a hard fought battle at Mont St. Louis gym.

From the opening whistle, the Warriors showed keen desire. Fighting neck to neck until the end of the first half, when the score was tied 24-24; the Varsity started to pull away in the final stanza to set up a well earned victory.

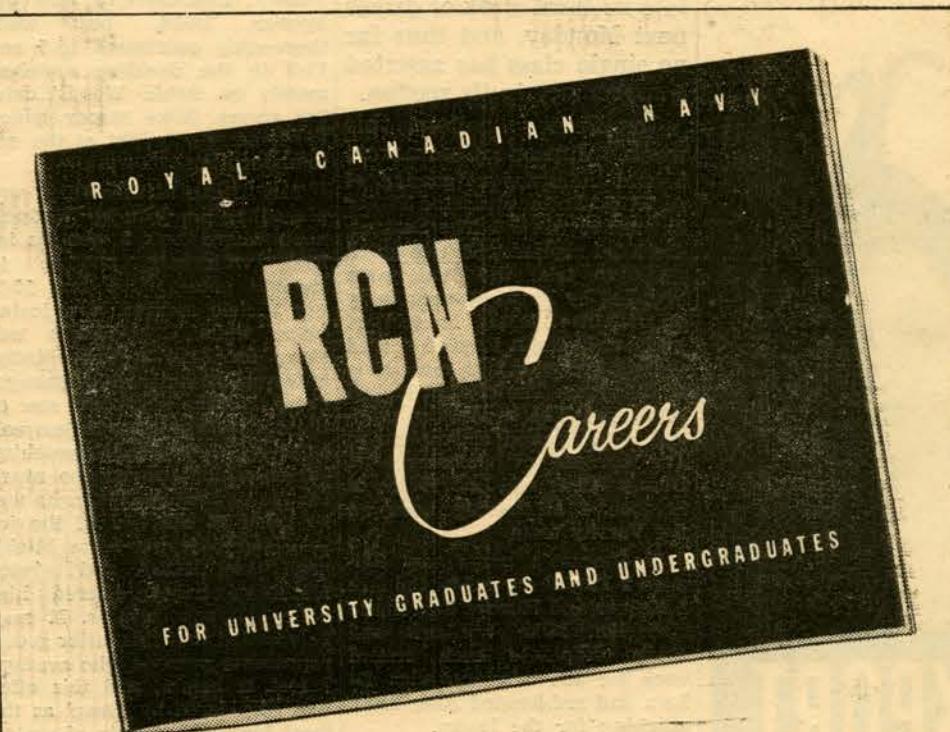
Markey Prominent

George Lengvari once again paced the Warriors with seventeen points, and a standout game. Ron Markey, in an early season slump, finally found the range and was good for fifteen points.

The game was filled with fouls. Three Warriors fouled out in the last ten minutes of the game; George Lengvari, Ron Markey, and Charlie Smith. The Ravens also lost key men via the foul route; Bob Cochfield, Doug Rhodes and Bill Brown.

This was a must game for the Warriors, as it was the OSL opener, and against a team that had continuously cost Loyola any chances for a championship in the past. Coupled with the Georgians loss to Bishops last week, The Warriors are now favored to take the OSL crown, if they can defeat the powerful Georgians.

The Warriors are improving with every game and if they can better their shooting both from the floor and the foul line, there could very well be two OSL crowns in the Loyola Trophy case.



Obtain a copy of this informative brochure now from the University Placement Office where you may also make an appointment for an interview with the Naval University Liaison Officer who will visit the campus.

Warriors Lose Opener; Defeat Mac

Cadets edge Warriors 4-3

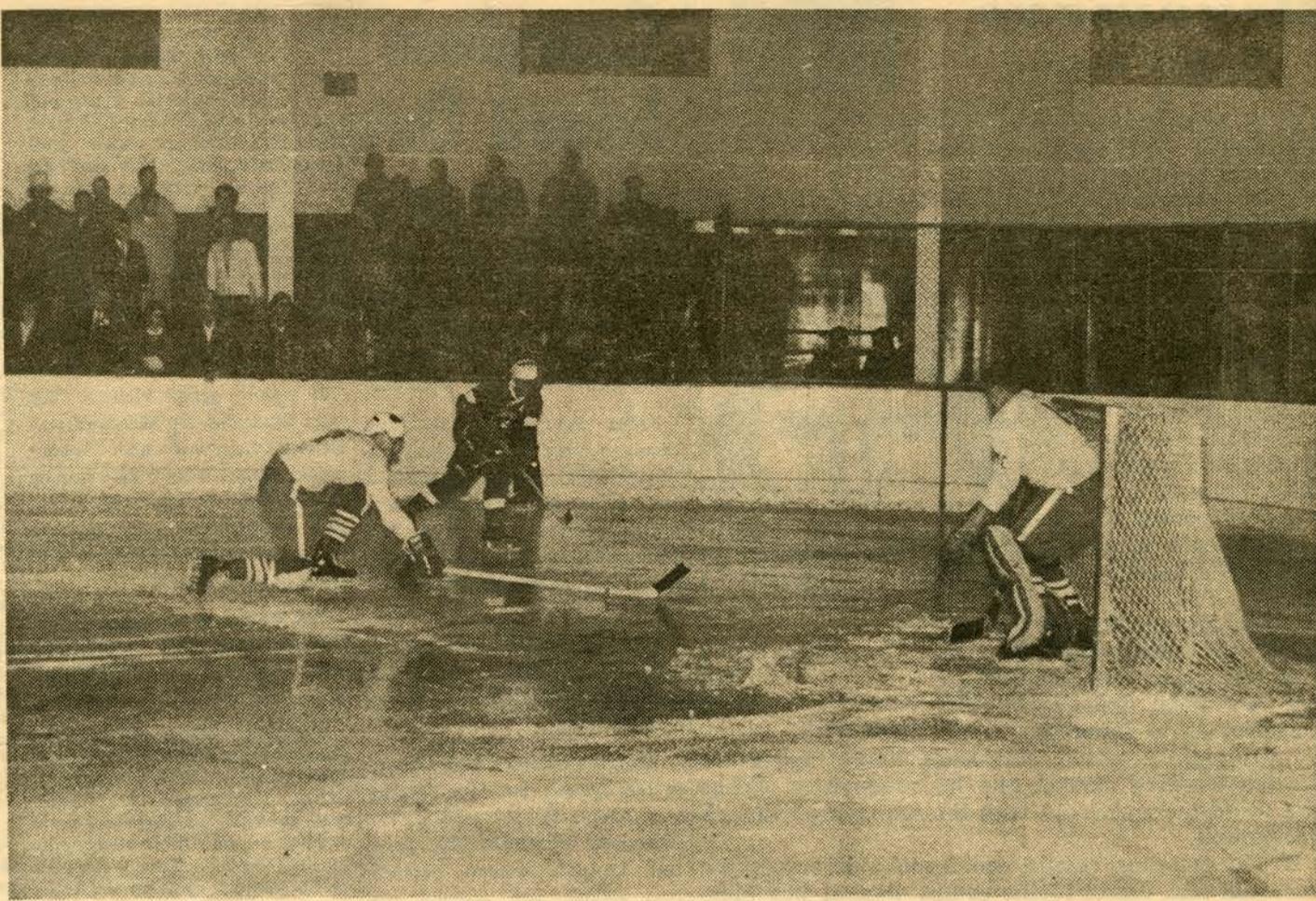
The hockey Warriors started their 1962 campaign by dropping a close 4-3 verdict to RMC last Friday night. The contest witnessed effective passing and fast skating on the part of both teams.

The opening stanza saw the visitors take an early one-point lead, scoring while Loyola were penalized. Both squads were unsuccessful in their scoring attempts for the remainder of the first twenty minutes.

Loose play in front of the Loyola net gave RMC their second goal at the three-minute mark of the middle period; the Maroon and White goalie, Bruce McKay, who was tested more than in the first frame, had no chance on the screened shot. However the Warriors replied in fine style with three goals in as many minutes, to gain the advantage for the first and only time in the game. Giving Loyola their first of three goals was Elmer Cain who took a pass from George Lackenbauer. Mike Condon then teamed up with stalwart defenceman Al Grazys to convert their efforts into Loyola's second goal. Bob Shaughnessy put his team in front as he caught the unguarded left-hand corner from fifteen feet out. Bobby Jull came back for the Cadets to give them the equalizer in the closing minutes of the second stanza.

RMC counted the winning point halfway through the final period to eclipse Loyola's three-point output. The Warrior sextet experienced bad luck in front of the opposing goalmouth as their edge in play in the last period offered them ample opportunity to overcome the deficit.

Outstanding for Loyola was rookie Bruce McKay who often stood off the visitors offensive charges which penetrated the somewhat vulnerable Loyola defense. The latter which has suffered the loss of Dick Vaillancourt, was lead by Al Grazys and Joe O'Sullivan. Hustling Elmer Cain was most impressive on the forward line for the Warriors.



Loyola Forward Elmer Cain tests RMC goalie Lemieux, while rearguard Parant futilely attempts to block the shot.

Aggies Trounced

Loyola's Warriors came from behind to defeat Macdonald College Aggies 10 to 5 in a hockey game played at Glenfinnan arena last Tuesday night.

The contest followed a trend set in most college hockey games this season in that it was a high scoring, loosely played affair. Stick-outs for Loyola were Barry Hicks with three goals and his wing-mate Roger Legault with two. Brian Murray played a steady game for the vanquished Aggies, and added two goals.

Warrior coach Jack Kennedy did a bit of line juggling just prior to the game. He put Elmer Cain on a line with Bob Shaughnessy and Gord Lackenbauer, and moved Paul LeBlanc to left wing with Gordie Parish and Brendan Doherty. Doherty.

Loyola started the game with a strong offensive effort with Hicks and Lackenbauer rifling goals before Mac tied things up on tallies

by Dave Slater and Tom Clapp. In the second period, it was Hicks with his second of the evening and Shaughnessy with

his first of two goals which gave the Varsity a 4 to 2 edge. The Aggies came back strongly in the latter stages of the period and pumped three goals past a harried Bruce McKay in the Loyola nets. Murray notched two of these goals while Ron Trivers scored the other for the Aggies.

In the final frame Loyola came back strongly with six unanswered tallies to walk away with the game. Participating in the scoring spree were Lackenbauer (his second), Hicks (his third), Shaughnessy (his second), Legault with two and Cain.

Goaltender McKay played a steady game for Loyola even though he was beaten five times. The Warriors must improve their defense if they hope to win many games. This area of play should perk up considerably when veteran Dick Vaillancourt returns to action. So far Vaillancourt has missed all three regular season games, during which fourteen goals have been scored by the opposition. The only solid defenseman for the Warriors was Joseph O'Sullivan with turned in his best game of the season thus far.

Offensively, the Warriors seem to be set with the first two lines showing an uncanny knack for getting goals. The third line should burst out with a barrage of goals any game.

Next Tuesday the Maroon and White will again meet the Macdonald crew in Ste. Anne's. This game will count in the OSL league standings while this contest was Loyola's first in Montreal City Intercollegiate League.

Win Handily Over Bishops

The Loyola Varsity pucksters registered their first victory in their young Ottawa St. Lawrence campaign by walloping the Bishop Gaitors 9-5 in Lennoxville. The Eastern Township squad could not get together a potent offensive threat throughout the contest, while Loyola hastened to imprint their efforts on the scoresheet.

The Maroon and White displayed good positional hockey in the initial period as they ran up a quick 5-0 score, leaving the opposition with a monumental task for the remainder of the game. Scoring for the Warriors in the first frame were Bob Shaughnessy, Dave Foy, Gord Parish, Roger "Pon Pon" Legault and Mike Condon.

The Warriors settled down to a slower stride in the second stanza but they nevertheless paced the way by increasing the score to 8-3. Hitting the scoresheet on behalf of Loyola were forwards Barry Hicks, Elmer Cain, and Brendan Doherty. The Gaitors outscored the Maroon and White 2-1 in the remaining period to bring the score to 9-5. Gord Lackenbauer counted the Warriors final tally.

The victory was given a clear indication by the shots-on-goal tabulation, which amounted to 36-23 in favor of the visiting Loyola squad. The latter spent unnecessary time in the penalty box, amassing a total of fourteen infractions. Playing a strong game for Loyola was rookie rearguard George Lackenbauer who should eventually gain prominence after a few weeks on the campaign trail. Also giving a dependable performance in his first year of College hockey is first-string goalie Bruce McKay who looked weak on only one goal against the Gaitors.



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